

Celestial 2021 (Digital)

Country – India

PSA Recognition No.: 2021-5410

Rules

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

Exhibition Name – Celestial 2021 (Digital)

Celestial 2021 (Digital) is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

Recognitions:

PSA Recognition No.: 2021-5410

Organizing Club – CSL/01/2021

1. Sections:

Celestial 2021 has 10 sections, all digital, **Recognised by PSA**

COLOR OPEN (Colour) –	PSA PIDC
PORTRAIT (Colour / Monochrome) -	PSA PIDC
OPEN MONOCHROME (Monochrome) –	PSA PIDM
WOMAN (Monochrome) –	PSA PIDM
TRAVEL (Colour / Monochrome) –	PSA PTD
EVENT AND FESTIVAL (Colour / Monochrome) –	PSA PTD
STREET (Colour / Monochrome) –	PSA PJD
PEOPLE (Colour / Monochrome) –	PSA PJD
NATURE (Colour / Monochrome) –	PSA ND
WILDLIFE (Colour / Monochrome) –	PSA ND

Each entrant may submit a maximum 4 images in one section. The target acceptance rate will be about 35% in each section. The jury will accord a total of **192 High Quality Awards**.

2. EXHIBITION CALENDAR

Closing date:	1st AUGUST 2021
Judging:	15th TO 18th AUGUST 2021
Notification:	20th AUGUST 2021
EDAS PSA reports:	17th SEPTEMBER 2021
Online Catalogue:	03rd NOVEMBER 2021
Online Exhibition:	03rd NOVEMBER 2021
Awards sent:	03rd NOVEMBER 2021 ONWARDS

Result will be posted on our website:

www.onlinejisp.com

3. ENTRY FEE

For the participants outside of India

1 To 4 Sections	30 \$ USD
5 To 10 Sections	40 \$ USD

For Indian Participants

1 To 4 Sections	Rs. 2200/-
5 To 10 Sections	Rs. 3000/-

PAYPAL (preferred method)

Entry fee can be paid with PayPal-

PayPal ID - paypal.me/joyraisamanta / joy470@gmail.com

BANK DETAILS

Account Holder -	JOYRAJ SAMANTA
Bank Name -	UCO BANK
Branch Name -	BUDGE BUDGE
Account Number -	11170100003613
IFSC -	UCBA0001117
Account Type -	Savings

Please send payment confirmation mail to – jspsalon2020@gmail.com

Club / Group Discount:

10 to 20 Participants - 10% discount

20+ Participants club - 20% discount

For club and group discounts, contact Chairman: jspsalon2020@gmail.com

4. SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

www.onlinejisp.com

If, for some reason, you cannot send your pictures, please e-mail Exhibition Chairman and we will find a solution:

jspsalon2020@gamil.com

5. FILE DIMENSIONS:

- Photos must be in jpeg format.

Dimensions:

- Maximum image width (horizontal) is 1920 pixels
 - Maximum image height (vertical) is 1080 pixels
 - Resolution 300 dpi
 - File size is maximum 4 MB
- Smaller image are accepted.

6. FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements (don't use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

7. JURY

For all 10 sections:

1. **SUBRATA BYSACK** - GMPSA/G, EFIAP/g, FFIP, GPU CR 5, GPU VIP 5, GAIUP, SEPSS, ACPE, Hon FPPS, Hon WPG, Hon FCPE. Hon FSAP, Hon FWPAL, Hon GPA PESGSPC, Hon PESGSPC
2. **TUHINKANTI DAS** - MPSA, EFIAP, FFIP, AICS, AIFS, ACPE, ES. USPA, GPS.PESGSPC, Hon. FSAP, Hon. FWPG, Hon. PESGSPC, Hon. CPE, Diploma in Photography (FIP)
3. **PUSHPENDU PAUL** - AFIP, EFIP, AFIAP, EFIAP, HON.PESGSPC, GPA PESGSPC, HON.CPE
4. **RAJ KUMAR JAIN** – AFIP, AFIAP, Hon. APF, Hon. FPMP, Hon. FGNG, Hon. FBCA
5. **PANDULA BANDARA** – GMPSA, GPU VIP 5, GPU CR 5, GPU "ZEUS", MIUP, MAPS, AFIAP, LRPS, EFIP PLATINUM
6. **BARBARA SCHMIDT** - MPSA2, EFIAP/b, GPU CR-4, GPU VIP-4, GPU Zeus, RISF-10, AIFS, cMoL, DVF, GAPU, FAPU, HIUP, CMP.PPI, A.APS, G.APS, Hon.GMGNG, Hon.GMTPAS, Hon.CAS, Hon.FICS, Hon.CPE, Hon.WPG, Hon. FSAP, Hon.FPPS, Hon.PESGSPC, Hon.GPA.PESGSPC, Hon.APF, Hon.FPMP, Hon. Adv.PPI

SECTION NAMES		JURY NAMES		
COLOR OPEN	PIDC	MR. PANDULA BANDARA	MR. TUHIN KANTI DAS	MR. RAJ KUMAR JAIN
PORTRAIT	PIDC	MR. PANDULA BANDARA	MR. PUSHPENDU PAUL	MR. RAJ KUMAR JAIN
OPEN MONOCHROME	PIDM	MR. SUBRATA BYSACK	MR. TUHIN KANTI DAS	MR. RAJ KUMAR JAIN
WOMEN	PIDM	MR. PANDULA BANDARA	MS. BARBARA SCHMIDT	MR. RAJ KUMAR JAIN
TRAVEL	PTD	MR. SUBRATA BYSACK	MS. BARBARA SCHMIDT	MR. PUSHPENDU PAUL
EVENT AND FESTIVAL	PTD	MR. SUBRATA BYSACK	MR. RAJ KUMAR JAIN	MR. PUSHPENDU PAUL
STREET	PJD	MR. SUBRATA BYSACK	MS. BARBARA SCHMIDT	MR. PUSHPENDU PAUL
PEOPLE	PJD	MR. PANDULA BANDARA	MR. TUHIN KANTI DAS	MR. PUSHPENDU PAUL
NATURE	ND	MR. SUBRATA BYSACK	MR. TUHIN KANTI DAS	MS. BARBARA SCHMIDT

WILDLIFE	ND	MR. PANDULA BANDARA	MR. TUHIN KANTI DAS	MS. BARBARA SCHMIDT
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The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment. Judging will be done ONLINE or with HDTV.

8. EXHIBITION CHAIRMAN

JOYRAJ SAMANTA – EFIAP, EPSA, EIUP, EFIP, GPU CR-2, Hon. PESGSPC, GPA. PESGSPC, Hon. WPAI, Hon. APF, Hon.FPMP, Hon.CPE

Contact – joy470@gmail.com / +91-9830124632

9. AWARDS – TOTAL 173 HIGH QUALITY AWARDS

For each section:

PSA Gold Medal -	1
Salon Gold Medal –	1
Salon Silver Medal -	1
Salon Bronze Medal -	1
Salon Certificate of Merit (Digital Certificate by Email) -	10
Salon Chairman's Choice (Digital Certificate by Email) -	5

BEST AUTHOR – Club Gold
BEST CLUB - Trophy

Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

We offer certificates of acceptance to all accepted authors (electronic format).

10. NOTIFICATION AND RESULTS

Report card will be sent by email.

11. CATALOG

Online PDF Exhibition Catalogue will be available on our website: www.onlinejsp.com

12. PUBLIC EXHIBITION:

Awards Ceremony and Exhibition

10th NOVEMBER 2021

Digital Exhibition of awarded images on www.onlinejsp.com

13. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content

predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

14. CONDITIONS OF ENTRY

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

15. DEFINITION

PSA Monochrome Definition - An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may not be entered in PID Color sections.

PSA/FIAP Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

PSA Photojournalism definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of

dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Human Interest is defined as an image depicting a person or persons in an interactive, emotional, or unusual situation, excluding recreational and sports action

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

16. GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance

images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

17. ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

18. PSA RULES

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

19. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

20. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

21. CONTACT

Exhibition Chairman: Joyraj Samanta (EFIAP, EPSA, EIUP, EFIP, GPU CR-2, Hon. PESGSPC, GPA. PESGSPC, Hon. WPAI, Hon. APF, Hon.FPMP, Hon.CPE)

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